

Overseas Adoption 70 Years

Archives & Art
Exhibition

2023. 7. 7 Fri ~ 7. 21 Fri 12pm – 7pm

Opening 2023. 7. 7 4pm

Artists Talk 5:30pm

Co-curation

Jerry Ji Young Yoo & kimura byol lemoine

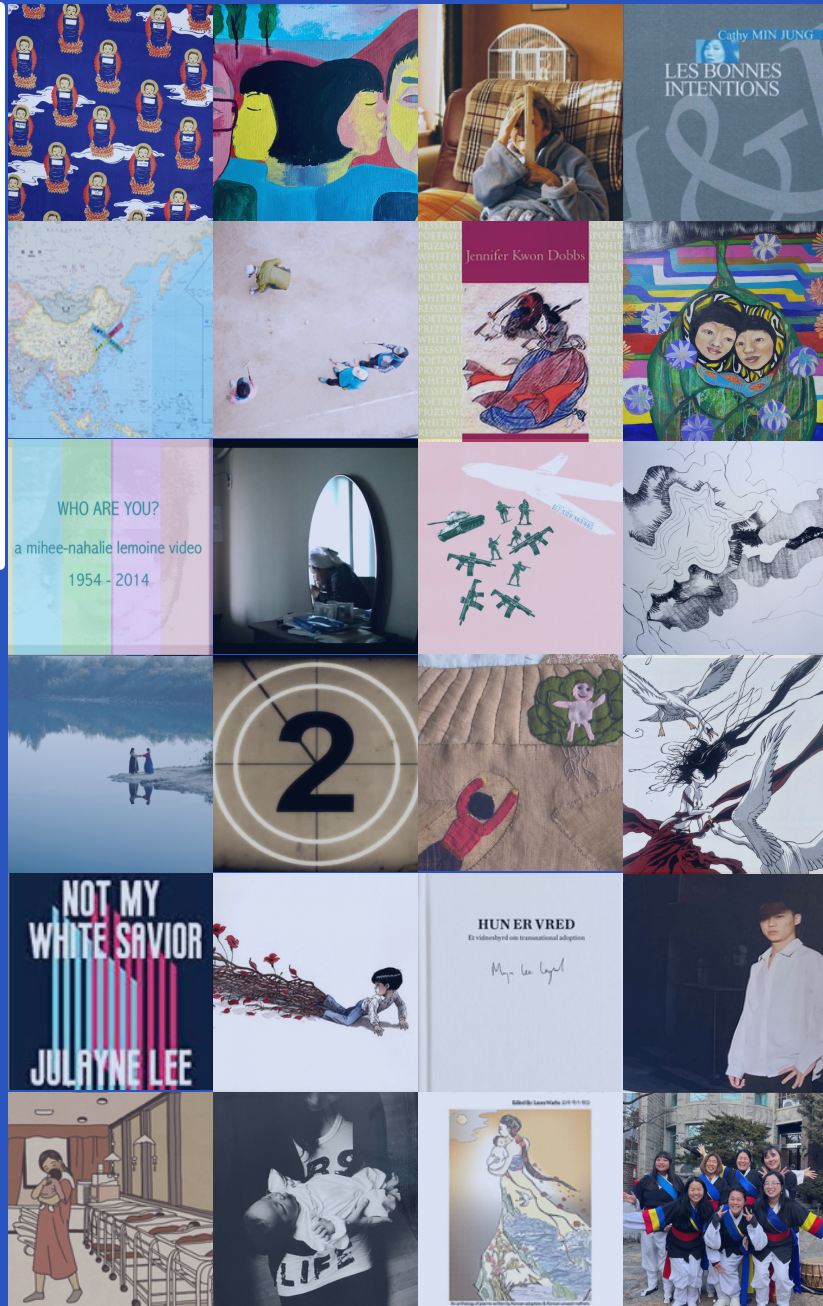
Artists

Michou Amelynck
Lia Barrett
Nari Baker
Raphaël Bourgeois
JooYoung Choi
Jennifer Kwon Dobbs
Florian Bong Kil GROSSE
Lee Herrick
Maité Minh Tâm Jeannolin
Jung
Maja Lee Langvad
Julayne Lee
kimura byol lemoine
Eunha Lovell
메아리/MehAhRi
Cathy Min Jung
Leah 양진 Nichols
Mirae kh RHEE (이미래/李未來)
Lisa Wool-Rim Sjöblom
Ji Sun Sjogren
Tanja Sørensen & Heeja Kramhøft
Kim Sperling
KimSu Theiler



KoRoot 20 Years

Introduction



The concept is to showcase 20+ Korean adoptee artists for KoRoot's 20 years of existence.

Among those artists we prioritized artists that had works at KoRoot during this period of time.

The two-week display is to ‘complement’ KoRoot timeline archives, artifacts and also in terms of time, people-power, budget and sustainability, and selected older and newer artworks.

The result of this show that features visual artwork, poetry and videos, is to give an overview of overseas Korean adoptees, and their descendant's visions and concerns through art, language and expressions.

-- co-curator kimura byol lemoine

Unlike the gallery space, made of white cubes, the exhibition space here may be cramped and uncomfortable, but, still, the combination of the work of the adoptees and the KoRoot house will create a unique space to reflect on the 70 years of overseas adoption and the 20 years of the history of KoRoot in different contexts.

Overseas adoption has not been a significant issue in Korean society, despite its historical, social, and human rights implications. Koreans feel only a 'positive fantasy' about overseas adoption influenced by media portraying 'successful Korean adoptees in the West'.

In Korean society, overseas adoptees are the forgotten ones in history by Korean fantasies about the West. Through the 20th anniversary exhibition of the KoRoot, incorporating the voices of overseas adoptees in different media, I hope the voices of adoptees will reach wider Korean audiences.

-- co-curator Ji Young Jerry Yoo



Photo Credits:
Thaiphy Phan-Quang, Michael Hurt, Lawrence Elizabeth Knox,
courtesy of Weingarten Art Group and Houston Endowment

Second Floor

Korean Adoptee Artist Exhibit

Stairs

Eunha Lovell, *Your name here*, 2007

Living room

Jisun Sjogren, *My two dads*, 1996

Raphael Bourgeois, 양부모, 2003

Lisa Wool-Rim Sjöblom, *Palimpsests*, 2015

Hallway

Florian Bong Kil Grosse, *Game*, 2015

Jennifer Kwon Dobbs, *A Small Gift*, 2007

Room 1 – Screening (approx. running time: 12 mins)

kimura byol lemoine

Who Are You?, 2014

KimSu Theiler

Place-names: Seoul, 2010

Leah 양진 Nichols

Adoption time, 2021

Tanja Sørensen/Hee Ja Kramhøft

Letters to mothers, 2023

Nari Baker

Combination Lock Faux, 2012

Room 2 – Self (green)

Maja Lee Langvad, *20 new questions for myself*, 2012

Jung, *Racines*, 2022

Julayne Lee, *I Am From a Revolution*, 2016

Room 3 – Birth (pink)

Lia Barrett, *Before Adoption: The Lost Imagery*, 2008

Lisa Sjöblom, *Babies for sales*, 2003

Lee Herrick, *How Music Stays in The Body*, 2018

Basement

KoRoot OAK Art Collection

Front space

Cathy Min Jung

Les Bonnes Intentions, 2012

Mirae kh RHEE

Untitled (Jilisan), 2005

JooYoung Choi

(Nalcatuns Growth Cycle Series), 2009

Caterpillars

Chrysalis

Emerged

Jung

La jeune fille et le Vent, 1999

Maïté Minh Tâm Jeannolin

Family tree, 2023

Florian Bong Kil Grosse

Sofa, Wall

Michou Amelynck

The Path of Rebirth_Girl, 2000

The Path of Rebirth_Boy, 2000

Back space

Kim Sperling, *Felix Kong*, 2008

메아리/MehAhRi – 메아리/MehAhRi

KoRoot Artifacts from adoptees:

Suitcase DK, Resilience: Camera,

Guitar, Magazines, Art catalogs.

Cho Mihee – *Saek-2-Tong (US.)*, 2004

Kim Sperling – *Jonathan Rodriguez*, 2008

Cho Mihee – *50 years- Ads*, 2003

Kim Sperling – *Jonathan Rodriguez*, 2008

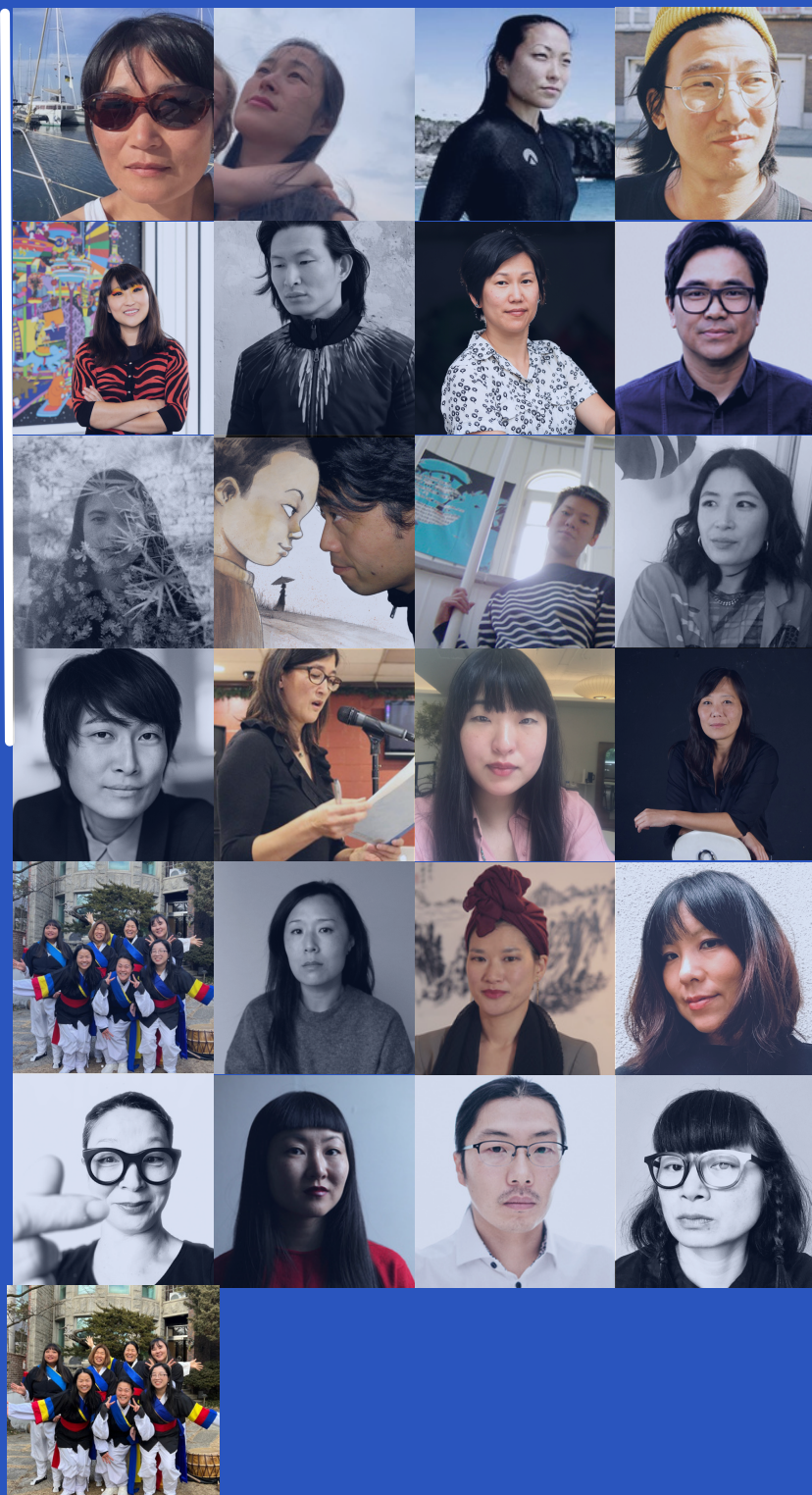
Cho Mihee – *100 White Koreans*, 2003

Cho Mihee – *50 years - Numbers*, 2003

Cho Mihee – *50 years - years*, 2003



Artworks are for sale (not all), please request KoRoot or the artist.
Les oeuvres sont à vendre, veuillez contacter KoRoot ou l'artiste.



해외입양 70년, 뿌리의집 20년 70 years of Overseas Adoption, 20 years of KoRoot

July 7th to 21st, 2023
Open hours noon - 7pm

125-10 Jahamun-ro, Jongno-gu, Seoul, South Korea
Contact +82 2-3210-2451

Organizer: KoRoot
Kim Do-Hyun master@koroot.org
Planning plan@koroot.org
Chris Kim staff@koroot.org

Co-curators
Ji Young Jerry Yoo
kimura byol lemoine

Display
Second floor: Korean Adoptee Artist Exhibit
First floor: KoRoot Archives
Basement = KoRoot OAK Art Collection Exhibit

해외입양 70년, 뿌리의집 20년 - 70 years of Overseas Adoption, 20 years of KoRoot's event is to celebrate the 20 years of KoRoot's existence and as its closing event of the guesthouse, 20+ overseas Korean adoptee and their descendants' artwork will be on display from July 7th to 21st, 2023.

The 20+ selected artists have been a part of / or are in connection with KoRoot as visitors, collaborators, donors or event participants.

Special Thanks to Simone Choi, Andrea Kjelsvik and Chris Kim

